



magazine

official PLAYbook of the LEGO Club

No. 3 2003



WHAT WILL YOU MAKE?



LEGO**ORIENT
EXPEDITION**

Episode Three: Mystery on Mount Everest

PURSUED BY AN ANGRY YETI, JOHNNY THUNDER AND FRIENDS RACE FOR THE HIDDEN TEMPLATE ATOP MOUNT EVEREST! BUT CAN THEY CROSS THE ROPE BRIDGE BEFORE THE YETI CATCHES THEM?

IT LOOKS DANGEROUS, JOHNNY!

NOT AS DANGEROUS AS THAT YETI BEHIND US!

YOU'RE RIGHT! WE HAVE TO HURRY!

FIND OUT MORE ABOUT MISS PIPPIN'S ENCOUNTER WITH THE YETI AT WWW.LEGO.COM/ORIENT

KILROY! TIE A ROPE TO A ROCK AND FIRE IT TO ME WITH THE HARPOON GUN QUICK!

SPROING!

WHOOPEE! THEY JUST DON'T MAKE THESE OLD, RICKETY HIMALAYAN ROPE BRIDGES LIKE THEY USED TO!

HERE, JOHNNY!

WHUNTI!



LATER, AT THE TEMPLE GATE...



OH, NO...



NEXT: THE HUNT FOR THE GOLDEN DRAGON!

 you can build this

Creepy, Crawly Crawler

Scare your sister! Bug your kid brother! When it comes to Frightening Friends and Family, this six-legged stinger is a real hunder!

1



2



3



4



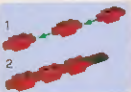
5



6



7



Final
step



You can build this scary scorpion using pieces from the LEGO® Wild Collection (4101) or your own pile of LEGO parts.



ROBOTS IN... **The Ultimate Bot!**

TRAPPED INSIDE THEIR SECRET MOUNTAIN LAB, THE ROBOTOTS ARE HARD AT WORK ON THEIR LATEST CREATION.

NO, NO, THAT DOESN'T FIT!

REMI WHO TOOK ALL THE GEAR, FIRST?

GUCK! WATCH IT!

THEY GO ON TO BUILD THE ULTIMATE ROBOTOT!

... THEN MAYBE IT WILL HELP US ESCAPE FROM THIS LAB!

THE ROBOTOTS ONLY HAVE ONE SMALL PROBLEM...

... WHERE'S THE REAR?

I DON'T KNOW, YOU HAD IT LAST.

THIS ROBOTOT WAS BOWLING WITH IT AGAIN.

REMI IT'S WAY UP THERE!

OH, GREAT! HOW ARE WE GOING TO GET IT DOWN?

... BRB-KL MARY IV!

WOAH, I THINK WE'VE REALLY MADE A CONNECTION.

ZAPPO

IN A FLASH, THE ROBOTOTS COMBINE THEIR FORMS TO CREATE...

WE NEED THE BIG GUY, ROBOTOTS, UNITE!

MAYBE WE SHOULD JUST STAY LIKE THIS ALL THE TIME!

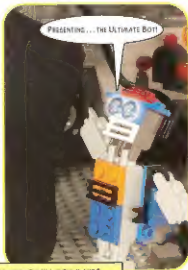
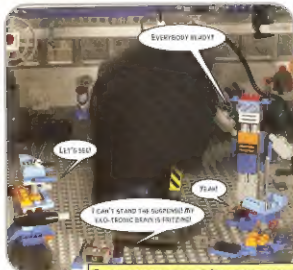
FWOOSH!

SHRIMP OUR ULTIMATE BOT IS DONE!

... AND SMART ENOUGH TO FIGURE OUT HOW TO GET US THE HICK OUT OF HERE!

HE HAS TO BE STRONG ENOUGH TO BUST THROUGH 300 TONS OF ROCK...

NO, THANKS, REMI'S ALWAYS HERE!



JUST WHAT DID THEY MAKE? AND MORE IMPORTANTLY, WHAT WILL YOU MAKE?
READ ON TO FIND OUT HOW YOU COULD BUILD YOUR OWN ULTIMATE BOT AND WIN!

new product review



ALL LEGO Designer Sets Feature:

- A special Idea Book packed with alternative models and step-by-step plans
- Unique new colors and pieces
- Moving elements that bring your models to life
- Three levels of building—Quick, Experienced and Advanced—to challenge the whole family!

you can build this

Every LEGO® Designer Set includes an Idea Book filled with fun projects for every LEGO builder in your family - from beginner to advanced!



4096
Micro Wheels



4097
Microbots



4098
High Flyers



4099
Rababots



4100
Maximum Wheels



4101
Wild Collection

Build a Bugbot!

What do you get when you cross a bunch of rowdy robots with some crazy creatures? Mechanical animals! Or androids with bugs in their programming? These plans combine parts from LEGO Rababots (4099) and the LEGO Wild Collection (4101). For a model that will really challenge your building skills. But if you follow the steps carefully, you'll discover a BugBot in that pile of bricks!

1



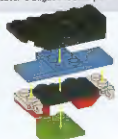
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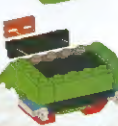
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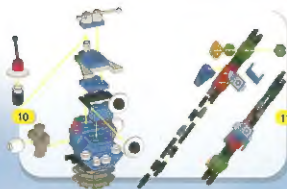
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8



9



10

11



12

Final
step

What Will You Make?

A Bird-Mobile?
A Robo-Copter?
With six different
LEGO Designer Sets, the
building possibilities
never end. And
neither does
the fun!



4401
Little Creations

let's go to mars

THE ASTROBOT DIARIES

Hi! We're the LEGO Astrobots and we're getting ready to go where no tiny robot has ever gone before... Mars!

After months of training classes and flight simulations, we're ready for lift off!

We'll travel right alongside the Mars rovers and give you an inside look at how a spacecraft works.

Once we're there, we'll ride the rovers as they examine martian rocks, dunes, and craters with 3D cameras, scraping tools and other cool scientific instruments. Our goal—to help you learn more about Mars.

We'll also be dropping off a special DVD that includes the names of almost four million citizens of Earth. It's our gift to Mars and we're very proud to help deliver it.

So look for our scientific observations in upcoming issues of LEGO Magazine, or visit www.LEGO.com/discovery to check out our detailed Astrobot diary.

The Astrobots are part of The Planetary Society's Test Rover Goes to Mars project, done in partnership with the LEGO Company.



7469 Mission to Mars



7469 Saturn V Moon Mission



LEGO Club Member Exclusive

Be the first astronaut on your block to build a replica of the Saturn V rocket that carried the Apollo astronauts to the moon!

The Saturn V was the largest rocket ever used, and the only one powerful enough to transport its astronaut crew all the way to the moon and back. This detailed set includes the booster rocket, lunar lander, and lunar vehicle so you can land, collect your share of moon rocks then reconnect to the orbiting service module for the voyage back to Earth.



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GALIDOR

DEFENDERS OF THE OUTER DIMENSION

Challenge a
Friend to...

ARBOLEAN PURSUIT!

activity



Game Instructions & Pieces

1. Cut out the 8 Minion Markers and place them on the starting space.
2. Cut out the 8 Fido Backpack Markers and place them on the starting point.
3. Take turns rolling a 10-sided die and moving your Minion marker as indicated below. You may move either left or right on your first turn in each round, then you must continue in your chosen direction until you reach the next icon.



1 = 1 space



2 = 2 spaces



3 = 3 spaces

4. You must gather one of each of the four different Minions before you can enter the Artisoil Sanctuary to collect the Minion Markers you must find on it by exact count. Owners of the Game pieces.

5. The first player to collect four different Minion Markers and reach the May Program wins.



Nick Shakti



Arbo Police



Neon City Riders



Artisoil



Amphibio

It was a September day in the middle of a long, Indian summer. Editor-in-chief Rimoko flipped through the pages of the employees' newspaper, LEGO Life and chance upon a photo with a Japanese-looking young man with the caption "From Tokyo to Billund - on a bicycle" on the last page of the newspaper. This young man, Tatsuki Watase, was the person who arrived in LEGOLAND in Denmark after travelling the distance of 16,000 km from Tokyo on a bicycle. What? Rimoko definitely wanted to see him, and she immediately contacted Mr. Watase through the person in charge at LEGO Life. Watase was invited to visit the headquarters of LEGO Japan one sunny afternoon.

Editor-in-Chief Rimoko (R): First of all, why did you make the trip by bike?

Mr. Watase (W): When I was backpacking in South America during my college sophomore year, I saw a British guy at the border between Ecuador and Peru travelling on a bicycle. I saw him riding his bike on and on along the desolate area of the border and said to myself: "This is it! This is the way to travel!"

R: And you were going to go to LEGOLAND someday?

W: Yes (laughter). After I came back to Japan from my one-year trip to New Zealand, I saved up enough for the trip and set off in June 2008.

R: Were you determined to travel to LEGOLAND in Denmark from the beginning?

W: LEGOLAND was my destination in my case, but I also wanted to see Angkor Wat and Nepal - I wanted to see the world.

R: I will ask you what you felt in that later - but don't you feel like giving up and returning home at any stage of your trip?

W: Well, yes, immediately after I entered into China (laughter). When I looked at the map, I was shocked to see how far it was to Denmark (laughter). I panicked, because China was just so big.

R: I see. Could you tell us about a typical day?

W: I got up before dawn, rode for about 6 hours, and then tried to reach an urban area by 3 o'clock when I could find a place to stay in China. If I stopped even for a short while, as many as 30 people would come and gather around me and talk to me all at once. I couldn't understand their language and as such couldn't seem to organize. However, there was always someone who was able to speak a little English. And whenever I spoke to each of these people, they always said: "This is the first time a Japanese person has passed through this area. Why don't you walk here while I get my grandmother?" And he would actually bring his grandma to see me in place of their priority. They refused to take 5 yen or 10 yen for the rest of my dinner and said: "We don't need it. Hang in there!" I think I was able to keep going only because I received such kindness from those wonderful people.

R: How were able to make progress then, by receiving a daily dose of people's kindness, as to speak, talking about nourishment, and you experience any difficulty when finding or saving food?

W: I never had trouble getting food, but prices are very high in Europe. It took me three months to cycle from Turkey to the Netherlands, and I had to camp outdoors for two and a half months to save money. There were many days when I only bought bread, and with the many hours in the saddle I could feel that I was beginning to suffer from my poor diet.

R: What country impressed you most?

W: India. That country is great. It was scary in the beginning, but there were so many people there, and they all look generous. The more girls called to the Indian people, the more different people you would discover. I almost had an impression that if we could sort out the human in this world, it would be India where we could meet all the human characters. I went to go there again. Everyone is serious about relationship in Asia. When I rode in Vietnam, people said "Hello, hello!" and waved their hands at me from the fields. There were about 100 cars a day when I would back. I could see them waving their hands as me from far away (laughter). Also, the hillsides challenged me with their heights. It called faster than definitely picked up speed and went past me (laughter). Other highlights included meeting a stray elephant, seeing garbage in Sri Lanka and climbing up to a height of 5400 m above sea level in Nepal. The world really changes when you reach SAO in. When the winds stop, it becomes a world of local culture. The skies are so blue and the mountains are extremely large. As you can hear is the sound of your heart beating.

R: Looking at a photo, you were always wearing a LEGO shirt.

W: That's right. The shirt was really fogged in the end. When people in China asked me where I was going, I pointed at my shirt, and people could easily recognize it as a name of some country. But people started to recognize the name from around the time I entered Turkey.

R: I take off my hat to you. You were a moving billboard!

W: Although I don't mean to do any advertising.

R: What happened when you finally reached LEGOLAND?

W: When I parked my bicycle and was taking some pictures, a member of staff came out and told me not to leave the bike there. So I took him that I came from Japan by bicycle, and he said, "Wow, that's amazing!" and told me to follow him. He took me to a place that looked like an office, where I was surrounded by security guards. I told them, "This was my dream and I'm extremely happy!" and I asked them to write "Welcome!" on the last page of the "LIFE", which I had asked the people I became friends with in the countries I visited to write the names of their countries. I was half crying by then.

R: I suppose the staff were surprised?

W: After that, one of the staff wrote "Free Pass" on a piece of paper (laughter) and said "I could enter the park with it. When I took it with me the next day, they said the manager wanted to talk to me, and I was taken to his office."

R: And the interview at that time was published in LEGO Life.

W: They took me to the LEGO shop later and said I could take anything I wanted. So I said I wanted everything. Then, they said "No, you take a few" (laughter). They also gave me their LEGOLAND catalogues - one for my mother and one for my grandmother and brother for myself. They showed me around the place after that. Everyone working at LEGOLAND looked happy. I told them that, I wanted to work there.

R: For back on airplane when you came back to Japan, right? What do you do everyday now?

W: I park, I take parts in monographs, and I play with LEGO bricks. I've been building a chimney with, using LEGO bricks, for my beloved dog, which died while I was away. I thought he wouldn't feel lonely if I made the one with LEGO bricks.

R: What do you think was the purpose of the journey you just completed?

W: I have tried to think about it over and over after I came back, and I guess I probably wanted to measure the size of the earth on my own body.

R: So, looking back, do you think that you took the right route in the right way?

W: I think so. I developed my own rhythm. I suppose when I set off with my bike in the morning, it was always dark, and I felt lonely and somewhat off and sore, but the sun started to rise gradually, and I started to smell the forest, which made me feel excited. It felt like that when people were close to me. I also felt terrible when trucks almost blew the air off the road, but even that was part of the experience. I'm glad I went.

R: What did you feel the most happy about when you came back to Japan?

W: I would understand what the people around me were saying.

R: Who was the first person you saw after you came back?

W: My mother.

R: What did you want to eat first after you came back to Japan?

W: Gyudon (beef or rice topped with seasoned beef) (laughter).

R: What LEGO elements do you like most?

W: The latest bricks.

R: Lastly, tell us about your next challenge.

W: I will go to another LEGOLAND (laughter). I will go anywhere as a moving billboard! But I won't go alone next time. I'll take a dog, or something else.

Update: Watase Tatsuki now works for LEGO Japan.



The USSO Square ring, a 6-4-4, was a present from Johann, a German boy. He thought it'd be an exchange, better with the people he became friends with along the way.



Major's Police Wife, Susan MAHE, says, "I never saw any signs that Major knew LISA's location and he got along well with MC. Norise. In October, I played with the family for several days. Now he's wearing another LISA T-shirt."



At the entrance to the USSR Japan headquarters, with the background of peaceful mountains and pillars of the Egyptian pyramids, he is wearing the Lenin suit, the symbol of the countries won by the people he became involved with in each country he visited. Here, joining a Soviet figure, he was a member from USSR Japan. We also asked him to take USSR T-shirts and USSR books with him (see Japan book).



From Tokyo to Billund – on a bicycle

When you're in a hurry, it's easy to get lost. But when you're in a hurry, it's also easy to get lost. When you're in a hurry, it's easy to get lost. When you're in a hurry, it's easy to get lost.

[illegible]

LEGO's internal newspaper *LEGO Life*, where Watson was introduced, according to him, the photo on the upper left side shows the letters L and O of "LEGO" using the brand's logo, that he has two little girls' names within LEGO's company as "The girls who were from Tokyo to Finland on a holiday."

GOAL!
LEGOLAND

This was the route between Tokyo and Billund! Watase visited 17 countries in 15 months after he left Japan. Some national borders were closed due to the terrorist attacks in September 2001, and he was forced to travel by airplanes and trains sometimes.



Start!

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